

# Morphological status and acoustic realization:

Is there a difference between Bra[d] Pitt and a grille[d] cheese omelet,  
or between Kate Mo[s] and killer robot[s]?

**Julia Zimmermann**

Heinrich-Heine-Universität Düsseldorf

[julia.homann@uni-duesseldorf.de](mailto:julia.homann@uni-duesseldorf.de)

# Traditional assumptions

- morphemes are represented at the phonological level
- no phonetic difference between different English /s/ or /d/ morphemes
- homophony of plural, genitive, genitive plural, 3rd sg, clitics of *has, is, us*
- homophony of past tense, past participle, adjectival *-ed*, clitics of *had, would, did*
- morphemic and non-morphemic sounds are the same in speech production

# Suffix homophony in English: e.g. -s

## Plural

“the allomorphs are /s/, /z/, and /ɪz/, where /ɪz/ occurs after sibilants, /s/ occurs after other voiceless consonants, and /z/ occurs elsewhere ... This allomorphy is easily understood in phonological terms (assimilation and epenthesis to break up illegal geminates), and is not controversial” (p. 15)

## 3<sup>rd</sup> person singular

“Verbs ending in a sibilant ... take the allomorph /ɪz/ or /əz/, all other bases take either /z/ or /s/, depending on the final segment of the base. If the base ends in a voiced segment the voiced allomorph /z/ is chosen, if not, the unvoiced allomorph /s/ is chosen” (p. 69)

Bauer, Lieber & Plag (2013) *The Oxford Reference Guide to English Morphology*.

# Suffix homophony in English

- at the form level (= phonological level) the different /s/ morphemes are identical
- same holds true for past tense *-ed* and adjectival *-ed* with their allomorphs /t/, /d/ and /ɪd/
- current models do not have another form level ('post-lexical' phonology is not sensitive to morphology)

**Is there another level of form where the different morphemes are not identical?**

# Lexeme homophony

## Recent research on lexemes

- *time* and *thyme* are acoustically different (Gahl 2008)
- *like* (verb), *like* (particle) and *like* (quotative) are acoustically different (Drager 2010)
- stems are acoustically different when part of a complex word (e.g. Kemps et al. 2005)

# Phonetics of English affixes

## Early research on affixes

- morphemic /s/ (e.g. *hurts*) differs acoustically from non-morphemic /s/ (e.g. *Hertz*) (Walsh & Parker 1983)
- morphemic /t/ and /d/ differ acoustically from non-morphemic /t/ and /d/ (Losiewicz 1992)

**Can these results be replicated with conversational speech?**

# Phonetics of English affixes

## Recent research on affixes: /s/ morphemes

- Plag et al. (2015) investigated the duration of homophonous /s/ morphemes and non-morphemic /s/
- conversational data from the Buckeye Corpus (Pitt et al. 2007)
- significant differences in absolute and relative duration between different morphemes
- significant differences in absolute and relative duration between morphemic and non-morphemic segments
- duration (of voiceless) segments showed correlation with morphological boundary preceding it

# Phonetics of English affixes

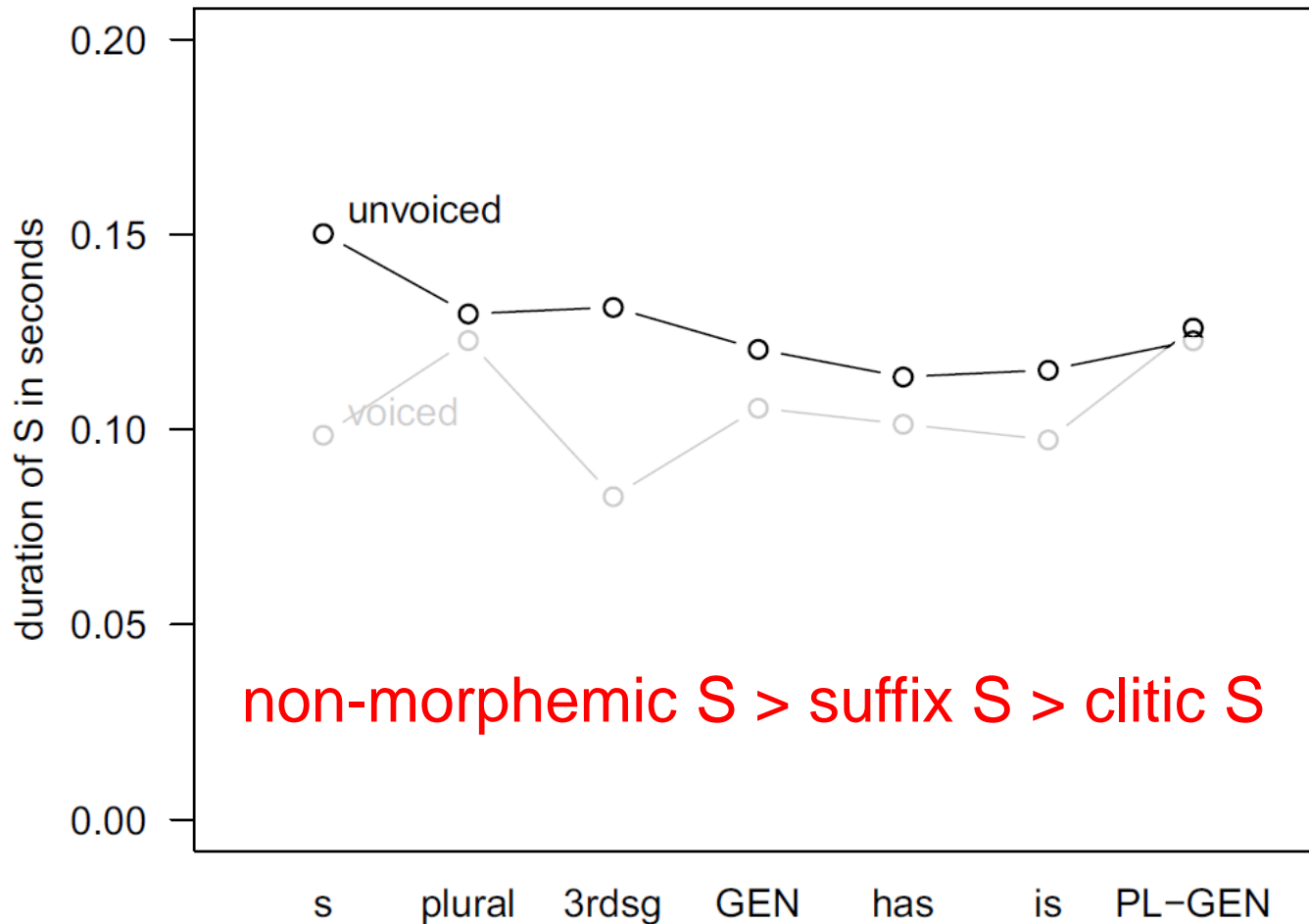


Figure 4

Interaction of type of S and voicing, Model 1 (Abbreviations: s = non-morphemic S, 3rdsg = 3rd person singular, GEN = genitive, PL-GEN = genitive-plural).

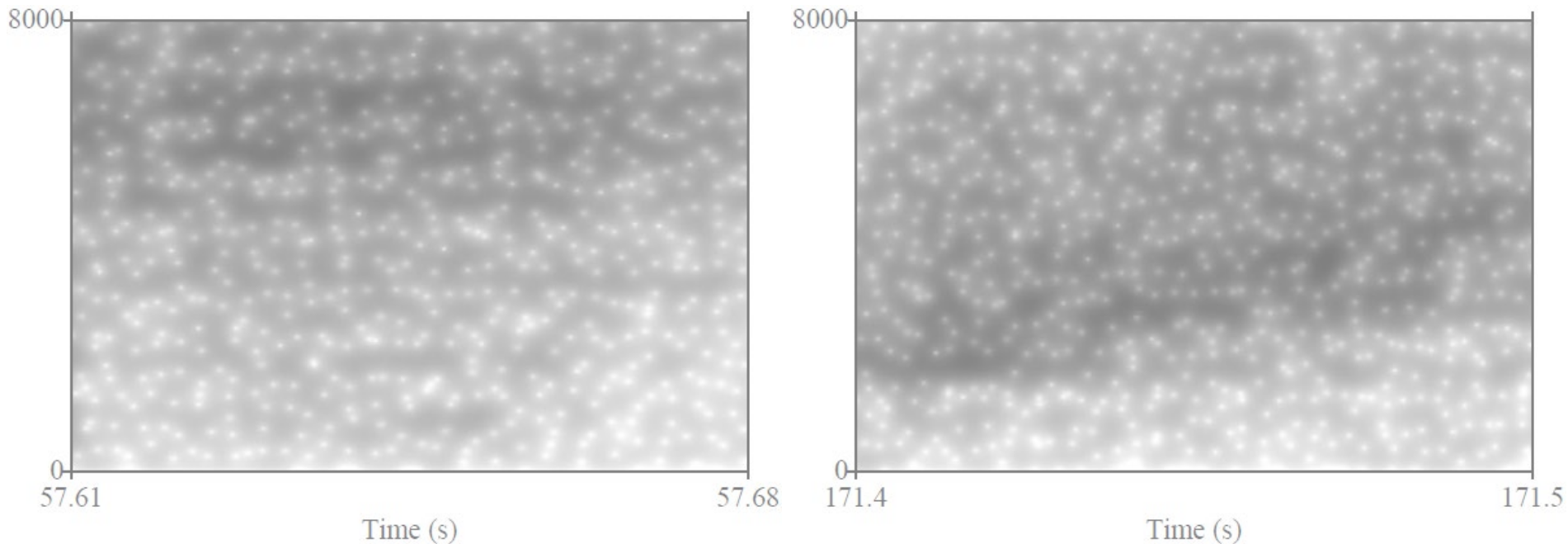
(Plag et al. 2015:21)



# Phonetics of English affixes

Is there also a difference between...

- **other acoustic aspects** of the different morphemic *-s*, e.g. their centers of gravity?
- the duration of different **morphemic *-d***?



spectrograms of a [s] (left) and a [ʃ] (right)

# Hypotheses

## **-s:**

- Null hypothesis 1: No difference in center of gravity between morphemic and non-morphemic segments
- Null hypothesis 2: No difference in center of gravity between different homophonous morphemes

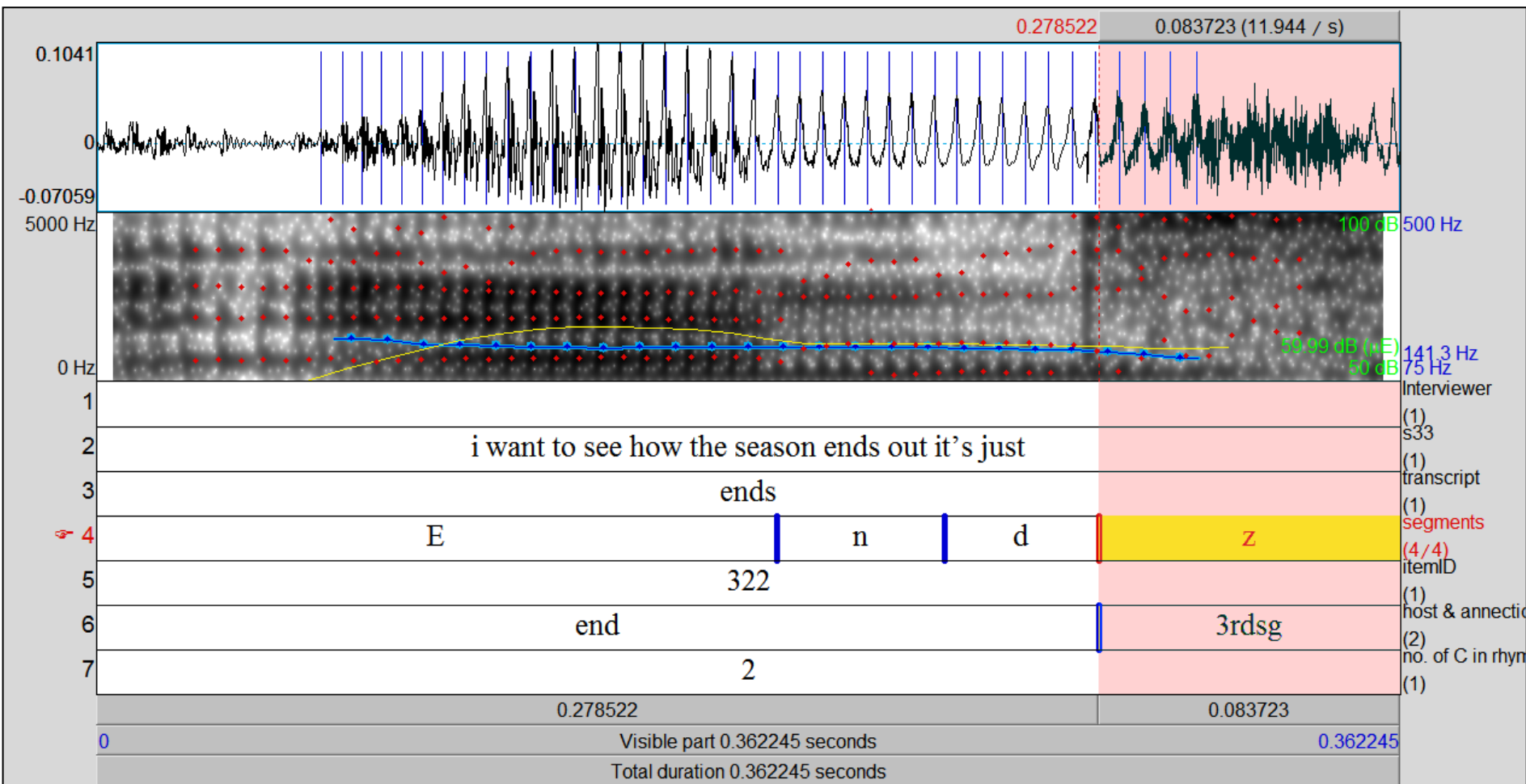
## **-d:**

- Null hypothesis 3: No difference in duration between morphemic and non-morphemic segments
- Null hypothesis 4: No difference in duration between different homophonous morphemes

# S: methodology

- /z/ and /s/ (henceforth 'S')
- plural, genitive, genitive plural, 3sg, clitics of *has*, *is*
- Buckeye Corpus, acoustic analysis (data from Plag et al. 2015)
- natural conversations, North American English
- morphemic S: N = 448, up to 100 per category
- non-morphemic S: N = 199
- statistical analysis: center of gravity by morpheme type, LMER
- data illustration: *ends* (3SG)

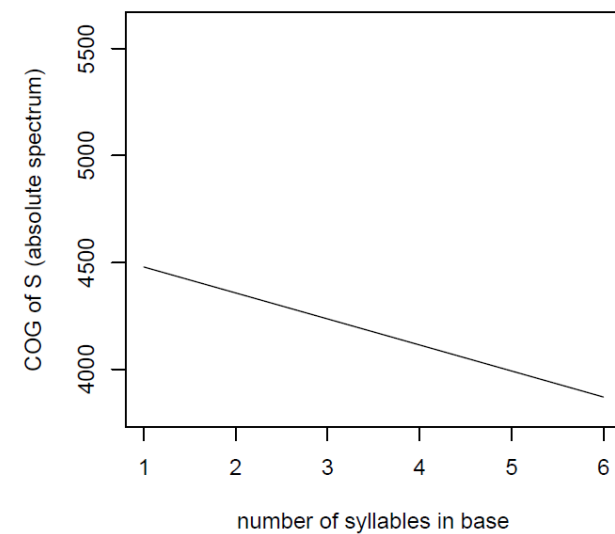
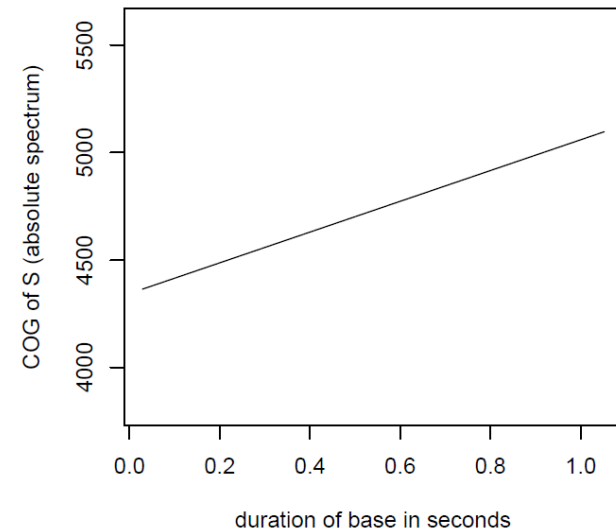
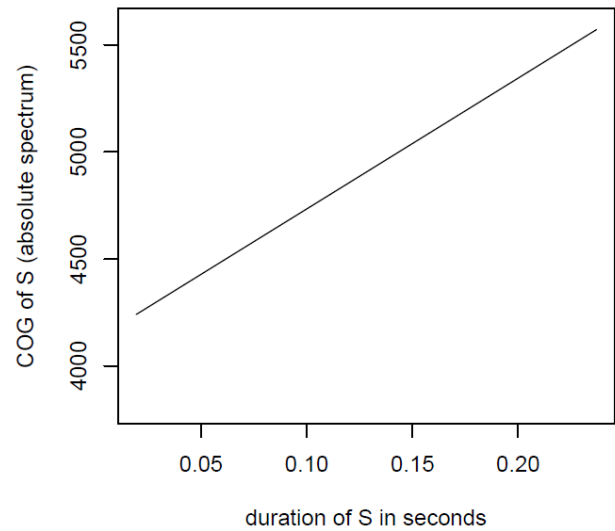
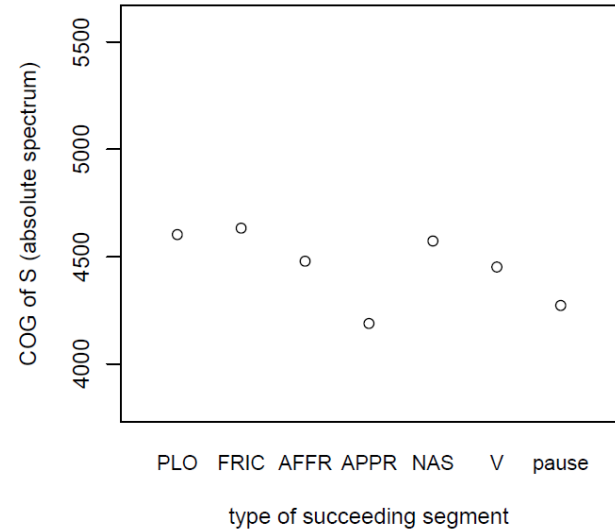
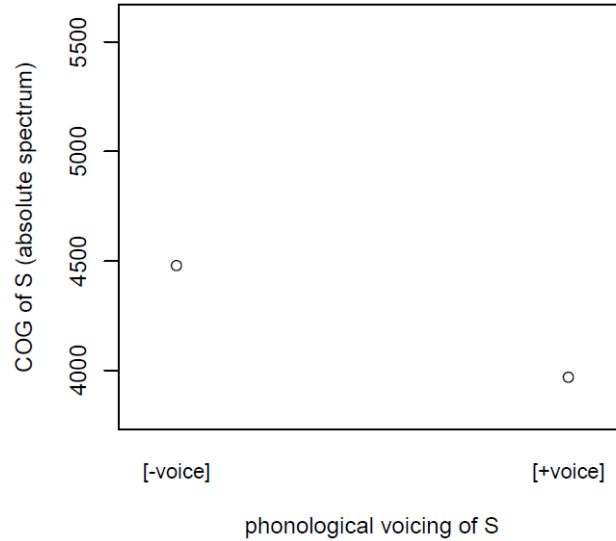
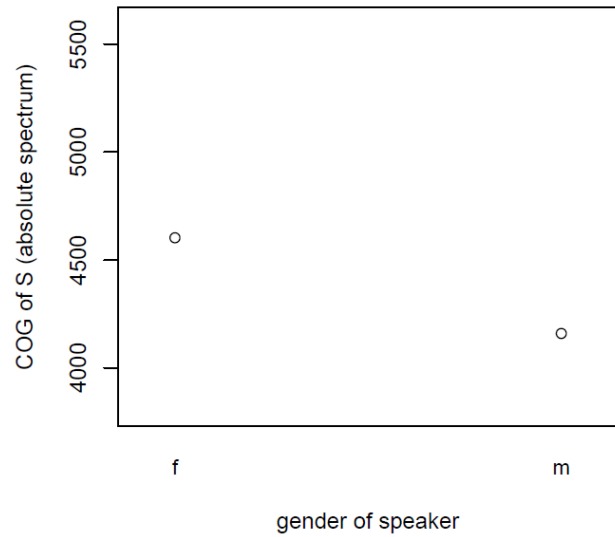
# S: data illustration



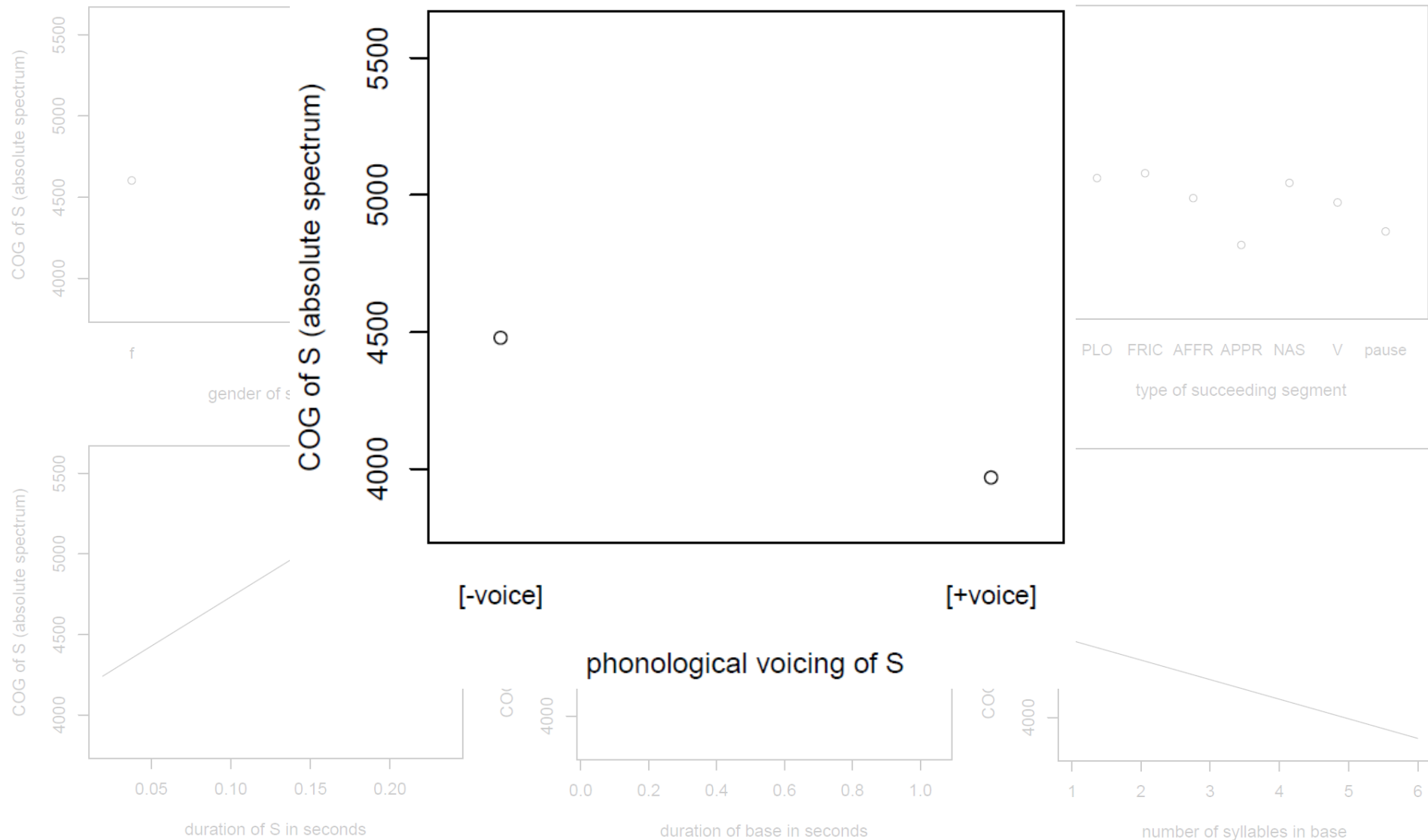
# S: analysis

- predict **center of gravity of S** on the basis of type of morpheme
- LMER:
  - dependent variable: **center of gravity of S** (weighted by absolute spectrum)
  - independent variable of interest: **type of S**
  - **covariates** (selection)
    - voicing
    - frequency
    - speech rate (local, non-local)
    - N-gram frequency
    - phonetic environment
    - gender of speaker

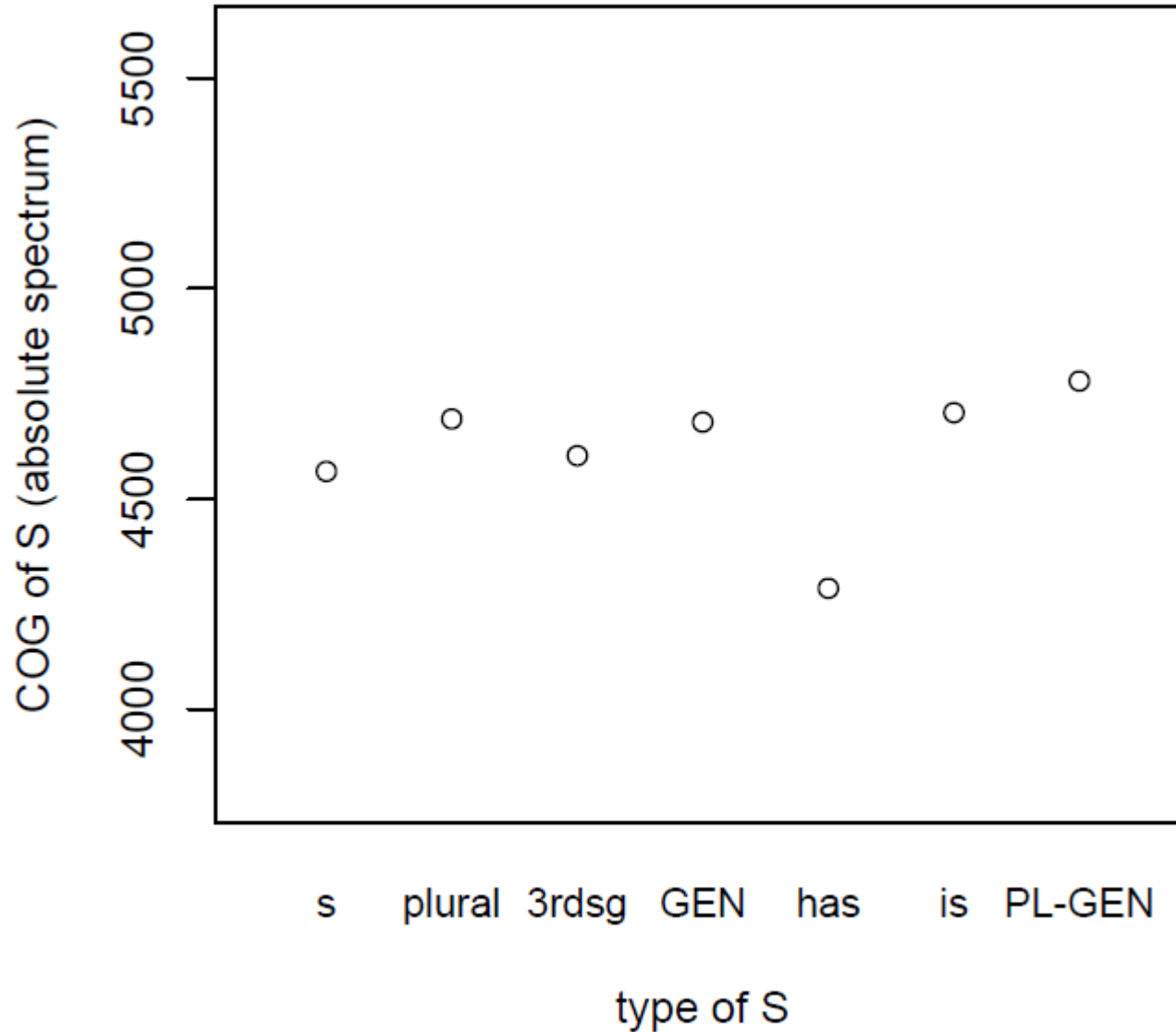
# S: effect of covariates



# S: effect of covariates



# S: effect of TYPE OF S





# S: significant differences between the different TYPES OF S

|           | HAS      | 3RDSG    | PL-GEN | IS     | GEN   | PL     | non-morph |
|-----------|----------|----------|--------|--------|-------|--------|-----------|
| HAS       |          | (0.0632) | 0.0114 | 0.0154 | 0.024 | 0.0213 | (0.0802)  |
| 3RDSG     | (0.0632) |          |        |        |       |        |           |
| PL-GEN    | 0.0114   |          |        |        |       |        |           |
| IS        | 0.0154   |          |        |        |       |        |           |
| GEN       | 0.024    |          |        |        |       |        |           |
| PL        | 0.0213   |          |        |        |       |        |           |
| non-morph | (0.0802) |          |        |        |       |        |           |

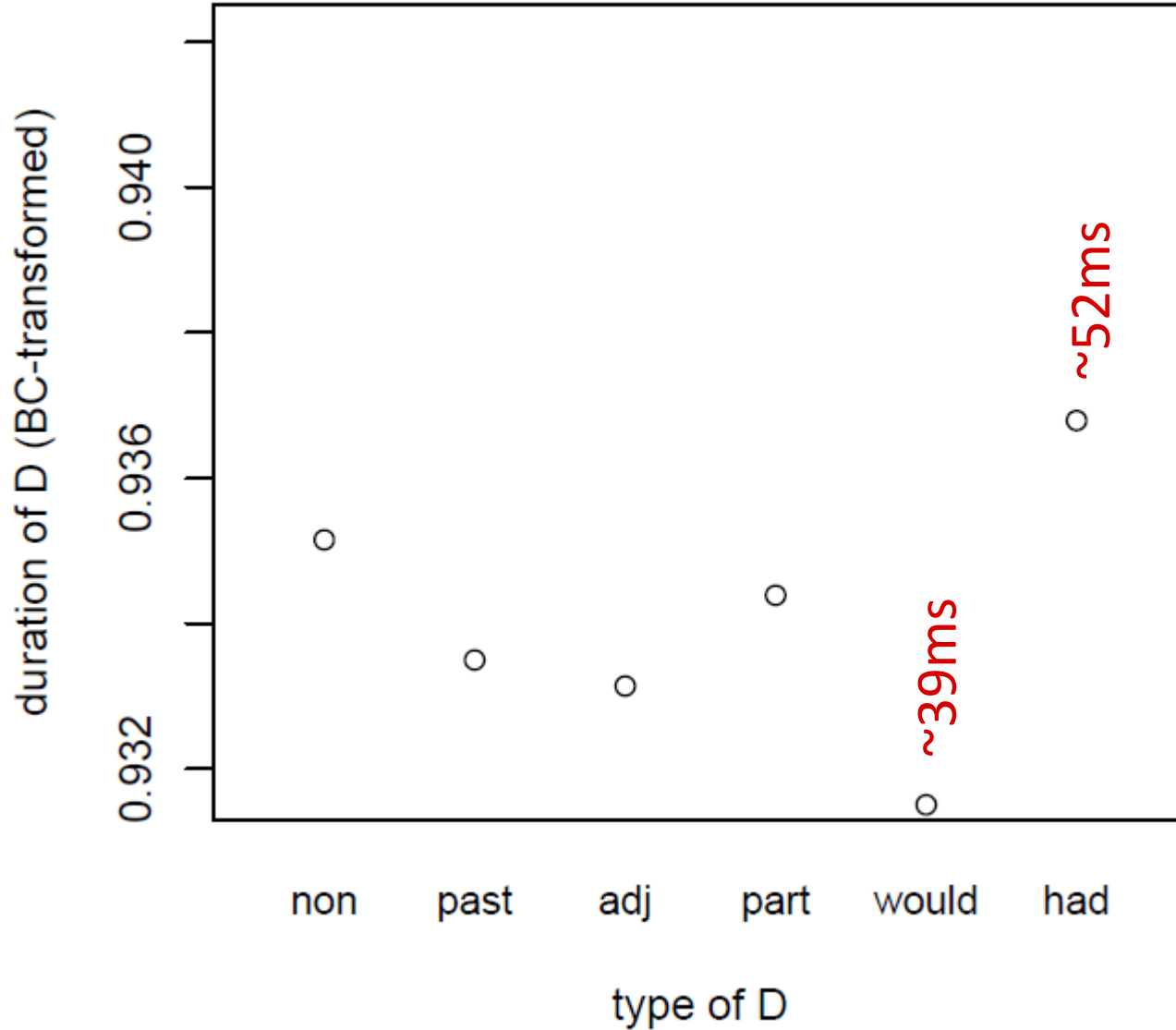
# S: summary

- Null hypothesis 1: **accepted**. Non-morphemic S don't differ in their centers of gravity from morphemic S.
- Null hypothesis 2: **rejected**. Some homophonous S affixes differ in their centers of gravity amongst each other.
- This effect is robust in natural speech, and holds also if we control for other phonetic influences.

# D: data & analysis

- Null hypothesis 3: No difference in duration between morphemic and non-morphemic D
- Null hypothesis 4: No difference in duration between the different D morphemes
- /t/ and /d/ (henceforth 'D')
- Buckeye Corpus (Pitt et al. 2007)
- past tense *-ed*, participial *-ed*, adjectival *-ed*, clitics of *had*, *would*, non-morphemic *-d*; N = 359, 40-120 per category
- **absolute closure duration** of D as dependent variable (LMER)
- **type of D** and **covariates** as independent variables

# D: effect of TYPE OF D



# D: significant differences between the different TYPES OF D

|           | WOULD  | ADJ      | VERB | HAD      | non-morph |
|-----------|--------|----------|------|----------|-----------|
| WOULD     |        |          |      | 0.0072   | 0.039     |
| ADJ       |        |          |      | (0.0567) |           |
| VERB      |        |          |      |          |           |
| HAD       | 0.0072 | (0.0567) |      |          |           |
| non-morph | 0.039  |          |      |          |           |

# D: summary

- Null hypothesis 3: **rejected**. Non-morphemic D's differ in duration from some morphemic D's.
- Null hypothesis 4: **rejected**. Some homophonous D affixes differ in duration amongst each other.
- These effects are robust in natural speech, and hold also if we control for other phonetic influences.

# S & D: discussion

- traditional analyses of English S morphemes and D morphemes do not cover or predict the acoustic differences found between the affixes
- acoustic differences cannot be accounted for by purely phonetic processes – covariates are controlled
- implications for linguistic and psycholinguistic models

# Implications

**Phonetic detail reflects morphological structure.**

**Lexical Phonology (à la Kiparsky 1982, or other)**

- different S and D suffixes are treated in the same way
- phonetic detail does not play a role

**Existing models of speech production (Levelt et al. 1999)**

- 'post-lexical' phonology has no access to morphological information

**Future research**

- replicate the observed production effects (ONZE corpus)
- test the differences experimentally
- test the differences in perception
- develop new models of phonology-morphology interaction



# Thank you very much for your attention!

## Acknowledgements

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